

## Harrison Argatoff – Works List – Updated 02/2021

| TITLE                                      | INSTRUMENTATION                                      | YEAR | LENGTH | ALBUM TITLE<br>RELEASE DATE<br>LABEL / MEDIUM      | COMMISSION INFO / MISC INFO     | FIRST PUBLIC<br>PERFORMANCE<br>DATE | LOCATION   | PERFORMER  |
|--|--|------|--------|--|---------------------------------|-------------------------------------|--|--|
| <b>Valley Voice</b>                        |  |      |        |  |                                 |                                     |  |  |
| Wishlow                                    | Tenor saxophone, vibraphone, acoustic bass, drum set | 2020 | 9:01   | N/A<br>September 27, 2020<br>Youtube Video         |                                 | November 2019                       | The Emmet Ray,<br>Toronto                          | Valley Voice (Michael Davidson, Dan Fortin, Ian Wright, Harrison Argatoff) |
| <b>Ian McGimpsey and Harrison Argatoff</b> |  |      |        |  |                                 |                                     |  |  |
| August 28, 2018                            | Acoustic guitar, tenor saxophone                     | 2020 | 2:25   | Ontario 559 West<br>August 28, 2020<br>Independent | Composed 50% share              | N/A                                 | N/A  | Ian McGimpsey, Harrison Argatoff   |
| 39   | Acoustic guitar, tenor saxophone                     | 2020 | 1:50   | Ontario 559 West<br>August 28, 2020<br>Independent | Composed 50% share              | N/A                                 | N/A  | Ian McGimpsey, Harrison Argatoff   |
| From the Ground                            | Acoustic guitar, tenor saxophone                     | 2020 | 2:25   | Ontario 559 West<br>August 28, 2020<br>Independent | Composed 50% share              | N/A                                 | N/A  | Ian McGimpsey, Harrison Argatoff   |
| Saying Little                              | Acoustic guitar, tenor saxophone                     | 2020 | 3:09   | Ontario 559 West<br>August 28, 2020<br>Independent | Composer for a 15% share        | N/A                                 | N/A  | Ian McGimpsey, Harrison Argatoff   |
| In Equal Measure                           | Acoustic guitar, tenor saxophone                     | 2020 | 1:47   | Ontario 559 West<br>August 28, 2020<br>Independent | Composed 50% share              | N/A                                 | N/A  | Ian McGimpsey, Harrison Argatoff   |
| 42   | Acoustic guitar, tenor saxophone                     | 2020 | 1:34   | Ontario 559 West<br>August 28, 2020<br>Independent | Composed 75% share              | N/A                                 | N/A  | Ian McGimpsey, Harrison Argatoff   |
| Late Harvest                               | Acoustic guitar, tenor saxophone                     | 2020 | 2:28   | Ontario 559 West<br>August 28, 2020<br>Independent | Composed 15% share              | N/A                                 | N/A  | Ian McGimpsey, Harrison Argatoff   |
| From the Blossom                           | Acoustic guitar, tenor saxophone                     | 2020 | 1:52   | Ontario 559 West<br>August 28, 2020<br>Independent | Composed 75% share              | N/A                                 | N/A  | Ian McGimpsey, Harrison Argatoff   |
| Horn                                       | Tenor saxophone                                      | 2020 | 1:41   | Ontario 559 West<br>August 28, 2020<br>Independent | An interlude for solo saxophone | N/A                                 | N/A  | Ian McGimpsey, Harrison Argatoff   |
| <b>Solo Saxophone</b>                      |  |      |        |  |                                 |                                     |  |  |
| Intro                                      | Tenor Saxophone                                      | 2020 | 1:52   | Toronto Streets Tour<br>May 9, 2020<br>Independent |                                 | April 2019                          | Toronto streets<br>various locations               | Harrison Argatoff  |
| Wait                                       | Tenor Saxophone                                      | 2018 | 11:51  | Toronto Streets Tour<br>May 9, 2020<br>Independent |                                 | March 2018                          | Upper Jazz Studio,<br>The University of<br>Toronto | Harrison Argatoff  |
| Rainfall                                   | Tenor Saxophone                                      | 2018 | 8:34   | Toronto Streets Tour<br>May 9, 2020<br>Independent |                                 | March 2018                          | Upper Jazz Studio,<br>The University of<br>Toronto | Harrison Argatoff  |
| Interlude                                  | Tenor Saxophone                                      | 2020 | 4:13   | Toronto Streets Tour<br>May 9, 2020<br>Independent |                                 | April 2019                          | Toronto streets<br>various locations               | Harrison Argatoff  |
| Untitled                                   | Tenor Saxophone                                      | 2020 | 12:28  | Toronto Streets Tour<br>May 9, 2020<br>Independent |                                 | April 2019                          | Toronto streets<br>various locations               | Harrison Argatoff  |
| Flicker                                    | Tenor Saxophone                                      | 2020 | 9:22   | Toronto Streets Tour<br>May 9, 2020<br>Independent |                                 | April 2019                          | Toronto streets<br>various locations               | Harrison Argatoff  |
| Love is Love                               | Tenor Saxophone                                      | 2020 | 4:41   | Toronto Streets Tour<br>May 9, 2020<br>Independent |                                 | April 2019                          | Toronto streets<br>various locations               | Harrison Argatoff  |

|                                      |   |      |       |  |  |                |                                      |  |
|--------------------------------------|---|------|-------|--|--|----------------|--------------------------------------|--|
| I Have Started                       | Tenor Saxophone                                 | 2020 | 4:16  | Toronto Streets Tour<br>May 9, 2020<br>Independent       |  | April 2019     | Toronto streets<br>various locations | Harrison Argatoff  |
| Outro                                | Tenor Saxophone                                 | 2020 | 2:05  | Toronto Streets Tour<br>May 9, 2020<br>Independent       |  | April 2019     | Toronto streets<br>various locations | Harrison Argatoff  |
| <b>Harrison Squared</b>              |   |      |       |  |  |                |                                      |  |
| Kite of Clay                         | Tenor Saxophone (x2), acoustic bass, drum set   | 2018 | 7:18  | Trout in Swimwear<br>February 9, 2020<br>Independent     |  | September 2018 | The Emmet Ray,<br>Toronto            | Harrison Squared (Mike Murley, Steve Wallace, Harry Vetro, Harrison Argatoff)  |
| Trout in Swimwear                    | Tenor Saxophone (x2), acoustic bass, drum set   | 2018 | 7:24  | Trout in Swimwear<br>February 9, 2020<br>Independent     |  | September 2018 | The Emmet Ray,<br>Toronto            | Harrison Squared   |
| Only Hear Say                        | Tenor Saxophone (x2), acoustic bass, drum set   | 2018 | 5:51  | Trout in Swimwear<br>February 9, 2020<br>Independent     |  | September 2018 | The Emmet Ray,<br>Toronto            | Harrison Squared   |
| Dry Oatmeal                          | Tenor Saxophone (x2), acoustic bass, drum set   | 2018 | 6:15  | Trout in Swimwear<br>February 9, 2020<br>Independent     |  | September 2018 | The Emmet Ray,<br>Toronto            | Harrison Squared   |
| Hair Doo                             | Tenor Saxophone (x2), acoustic bass, drum set   | 2018 | 4:44  | N/A  |  | September 2018 | The Emmet Ray,<br>Toronto            | Harrison Squared   |
| <b>Argatoff / Franche-Nolan</b>      |   |      |       |  |  |                |                                      |  |
| Breathless                           | Tenor saxophone, piano                          | 2018 | 2:34  | Dreaming Hears the Still<br>November 2020<br>Independent |  | June 2020      | The Emmet Ray,<br>Toronto            | Harrison Argatoff, Noah Franche-Nolan  |
| Dim                                  | Tenor saxophone, piano                          | 2018 | 1:37  | Dreaming Hears the Still<br>November 2020<br>Independent |  | June 2020      | The Emmet Ray,<br>Toronto            | Harrison Argatoff, Noah Franche-Nolan  |
| Forgetful                            | Tenor saxophone, piano                          | 2018 | 5:26  | Dreaming Hears the Still<br>November 2020<br>Independent | Composed 50% share                         | June 2020      | The Emmet Ray,<br>Toronto            | Harrison Argatoff, Noah Franche-Nolan  |
| Gloom                                | Tenor saxophone, piano                          | 2017 | 8:13  | Dreaming Hears the Still<br>November 2020<br>Independent |  | June 2020      | The Emmet Ray,<br>Toronto            | Harrison Argatoff, Noah Franche-Nolan  |
| Wait                                 | Tenor saxophone, piano                          | 2018 | 11:54 | Dreaming Hears the Still<br>November 2020<br>Independent | Re-composed, originally for solo saxophone | June 2020      | The Emmet Ray,<br>Toronto            | Harrison Argatoff, Noah Franche-Nolan  |
| <b>The Harrison Argatoff Quartet</b> |   |      |       |  |  |                |                                      |  |
| Gums                                 | Tenor saxophone, piano, acoustic bass, drum set | 2017 | 12:20 | N/A  |  | June 2018      | The Rex, Toronto                     | The Harrison Argatoff Quartet (Noah Franche-Nolan, Conrad Good, Andrew Miller) |
| Sunshine                             | Tenor saxophone, piano, acoustic bass, drum set | 2017 | 11:45 | N/A  |  | June 2018      | The Rex, Toronto                     | The Harrison Argatoff Quartet  |
| Look at the Sky                      | Tenor saxophone, piano, acoustic bass, drum set | 2017 | 13:30 | N/A  |  | June 2018      | The Rex, Toronto                     | The Harrison Argatoff Quartet  |
| Newton                               | Tenor saxophone, piano, acoustic bass, drum set | 2017 | 9:30  | N/A  |  | June 2018      | The Rex, Toronto                     | The Harrison Argatoff Quartet  |
| Owed                                 | Tenor saxophone, piano, acoustic bass, drum set | 2017 | 7:50  | N/A  |  | June 2018      | The Rex, Toronto                     | The Harrison Argatoff Quartet  |
| Waking                               | Tenor saxophone, piano, acoustic bass, drum set | 2017 | 11:00 | N/A  |  | June 2018      | The Rex, Toronto                     | The Harrison Argatoff Quartet  |
| With Out                             | Tenor saxophone, piano, acoustic bass, drum set | 2017 | 15:20 | N/A  |  | June 2018      | The Rex, Toronto                     | The Harrison Argatoff Quartet  |
| Cut Off                              | Tenor saxophone, piano, acoustic bass, drum set | 2017 | 9:02  | N/A  |  | June 2018      | The Rex, Toronto                     | The Harrison Argatoff Quartet  |
| Blister                              | Tenor saxophone, piano, acoustic bass, drum set | 2017 | 10:31 | N/A  |  | June 2018      | The Rex, Toronto                     | The Harrison Argatoff Quartet  |

**Misc.**

|                                |  |      |         |     |   |               |  |   |
|--------------------------------|--|------|---------|-----|---|---------------|--|---|
| As Though I Knew               | Electric piano, electric drum set, electric trumpet (EVl), AI instrumentalist, AI generated graphics             | 2019 | 10:49   | N/A | Commissioned by Spectrum Music, inspired by the colours of fall, harshness of winter, and the literature of Kurt Vonnegut | May 2, 2019   | The Tell, 401 Richmond, Toronto              | Larnell Lewis, Bruce Cassidy, Chris Pruden, AI programmed by Ryan Kelln |
| Music for 8 Musicians in Space | Tenor saxophone, alto saxophone, baritone saxophone, trumpet, trombone, percussion (x3)                          | 2018 | 1:08:09 | N/A | Explores the spatiality of moving sound sources around a central audience   | April 2018    | Upper Jazz Studio, The University of Toronto | The Harrison Argatoff Large Ensemble                                    |
| Baby Blue                      | Violin, violin, viola, voice, trumpet, trombone, tenor saxophone, bass clarinet, guitar, acoustic bass, drum set | 2018 | 9:55    | N/A | Written about the gloom of low-lying clouds in downtown Toronto   | March 2018    | The Rex, Toronto                             | Andrew Downing's Hybrid Ensemble  |
| Gloom                          | Violin, violin, viola, voice, trumpet, trombone, tenor saxophone, bass clarinet, guitar, acoustic bass, drum set | 2018 | 9:22    | N/A | Re-composed, originally for piano saxophone duo   | February 2018 | Walter Hall, The University of Toronto       | Andrew Downing's Hybrid Ensemble  |
| Little Maverick                | Violin, violin, viola, voice, trumpet, trombone, tenor saxophone, bass clarinet, guitar, acoustic bass, drum set | 2018 | 3:42    | N/A | A piece written to accompany a short film featuring baby highland cows  | April 2018    | The Tranzac, Toronto                         | Andrew Downing's Hybrid Ensemble  |