

Harrison Argatoff abridged BIOS

66 Words

Harrison Argatoff is an up-and-coming Canadian tenor saxophonist and composer. A 2018 University of Toronto graduate, his music combines the study of free-improvised, jazz, and classical music. Having grown up a Doukhobor, in the interior of British Columbia, Harrison is now based in Toronto ON. He is involved in an eclectic array of projects, notably inter-generational jazz quartet *Harrison Squared*, featuring Mike Murley and Steve Wallace.

158 Words

Saxophonist and composer Harrison Argatoff is recognized as an up-and-coming voice in contemporary Canadian music. A 2018 graduate of The University of Toronto's jazz program, Harrison is currently based in Toronto, Canada. Raised a Doukhobour in semi-rural British Columbia, teachings of pacifism, communal music making, and a wide sweeping respect for life and nature deeply influence his personal and artistic endeavors. Combining the study of free-improvised, jazz, and classical music, Harrison strives to impart personality, diligence, and vulnerability throughout his work.

Spanning diffuse instrumentation and genre, Harrison's music was described as "Somewhere between Bach, BLINDMAN and Mark Turner" (Jazz Halo, 2020). From acoustic guitar and saxophone duo *Ian McGimpsey and Harrison Argatoff* to contemporary jazz quartet *Harrison Squared*, he is an enthusiastic creator of modern, eclectic music. Harrison has performed with many of Canada's jazz greats, including Mike Murley, Steve Wallace, Kelly Jefferson, and Neil Swainson, and is currently a student of Sasha Rapoport, Wallace Halladay, and John Hollenbeck.