

HARRISON ARGATOFF

Toronto, ON, Canada

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www.harrisonargatoff.com

CURRICULUM VITAE

Formal Education

- Bachelor of Music in Jazz Performance, University of Toronto, 2018

Other Studies

- John Hollenbeck (contemporary jazz composition)
- Sasha Rapoport (classical composition)
- Wallace Halladay (classical saxophone)

Performance Experience

Hundreds of performances across Canada and the northern US at clubs, jazz festivals, and concert halls, with, but not limited to:

- Mike Murley, Steve Wallace, Dave Restivo, Neil Swainson, Terry Clark, Kelly Jefferson, Nick Fraser, Andrew Downing, Kirk MacDonald, Pat LaBarbera, Jim Lewis, Harry Vetro, Noah Franche-Nolan, Ian McGimpsey, Michael Davidson, Dan Fortin, Ian Wright, Larnell Lewis, Seamus Blake, Dave Liebman, Jerry Bergonzi

Grants

- Canada Council for the Arts: Professional Development for Artists, 2020
- Ontario Arts Council: Chalmers Professional Development, 2021
- SOCAN Foundation: Career Development, 2021
- Canada Council for the Arts: Professional Development for Artists, 2020

Residencies:

- Banff Musicians in Residence: Jazz and Creative Music, 2021

Commissions

- *As Though I Knew*, Spectrum Music's The Creator: Coding Chaos, 2019

Discography

- *Ontario 559 West*, Ian McGimpsey and Harrison Argatoff, 2020
- *Toronto Streets Tour*, Harrison Argatoff, solo saxophone, 2020
- *Trout in Swimwear*, Harrison Squared, feat. Mike Murley and Steve Wallace, 2020
- *Dreaming Hears the Still*, Harrison Argatoff and Noah Franche-Nolan, 2018
- *Northern Ranger*, Harry Vetro's Northern Ranger, 2018
- *Trillium Falls*, University of Toronto 12tet, 2016

Awards/Honours

- Suba Institute Award for Performance Excellence, 2018
- Recipient of the Don Wright Scholarship, 2017
- Recipient of the Jazz Arranging Prize - The University of Toronto, 2017

- Recipient of the Jazz FM91 Scholarship, 2015
- Recipient of the 2015 Susan Cale Award, 2015
- Member of Dave Liebman's Saxophone Masterclass, 2015
- Member of the TD Ottawa Youth Jazz Summit, 2015
- Recipient of the Jacques Emmul Memorial Scholarship, 2015
- Recipient of the Richard and Donna Holbrook Scholarship, 2014
- Recipient of the Andrew Alexander Kinghorn Scholarship, 2014
- Phil Nimmons/National Arts Centre, Outstanding Jazz Performer Award, 2014
- Member of the 2014 National Youth Jazz Combo, 2014
- Youth Jazz Showcase, The All Canadian Jazz Festival - Port Hope, 2013
- Recipient of the Elaine Cameron Memorial Music Bursary, 2014
- Recipient of the Gordon Finlay Memorial Award, 2014
- Recipient of the Vocals Unlimited Music Bursary, 2014
- Recipient of the Music Industries Association of Canada Scholarship, 2013

Professional Affiliations

- SOCAN (Society of Composers, Authors and Music Publishers of Canada)
- ASCAP (American Society of Composers, Authors, and Publishers)

Teaching Experience

- Clinics/workshops at grade schools, universities, and Musicfest Canada
- Private teaching, from 2017 onwards

Current Musical Projects

- Harrison Argatoff Solo Saxophone, 2016-present
 - A project exploring the saxophone through composition, improvisation, and vulnerable presentation. Pieces utilize polyphonic technique, complex rhythmic meters, melody, and much more. In the spring of 2019, Argatoff toured the streets of Toronto playing 30 consecutive concerts in a "Toronto Streets Tour". In the spring of 2020, Argatoff released an album of the same name.
- Valley Voice, 2019-present
 - A contemporary quartet of vibraphone, bass, drums, and tenor, exploring composition and improvisation. Inspired by the landscapes of BC's Kootenay region, and John Hollenbeck's "Claudia Quintet", Valley Voice performs Argatoff's original work, exploring cellular composition with a focus on broad rhythmic, melodic, and harmonic usages.
- Member and co-leader of "Ian McGimpsey and Harrison Argatoff", 2020-present
 - A duo of acoustic guitar and tenor saxophone, inspired primarily by Nick Drake's album "Pink Moon". Original compositions are focused on conciseness, simplicity, and meaning. Debut album "Ontario 559 West" was released in August of 2020.
- Member and co-leader of "Argatoff/Franche-Nolan", 2017-present
 - A duo of saxophone and piano exploring original material written individually and developed collaboratively. Positioned at the intersection of contemporary jazz and classical music, the music features both detailed composition and open improvisation. Their debut album "Dreaming Hears the Still" was released November 2018.

[updated Nov8, 2021]

- Member and co-leader of “Harrison Squared”, 2017-present
 - A modern jazz quartet pairing up-and-coming musicians (Harrison Argatoff and Harry Vetro) with Canadian legends, and multiple Juno Award winners, Mike Murley and Steve Wallace. This group performs original jazz compositions, contributed by each member. Their first album “Trout in Swimwear” was release in February of 2020 and has been widely acknowledged.
- Harrison Argatoff Trio, 2017-present
 - A jazz trio consisting of bassist Alexander Argatoff and drummer Keith Barstow (Drums). This ensemble performs personalized take of traditional jazz songs.
- The Harrison Argatoff Large Ensemble, 2018
 - An ensemble created to perform Argatoff’s “Music for 8 Musicians in Space”, an hour-long composition exploring the many spatialized effects of musicians arranged in fluid geometric patterns surrounding a central, circularly arranged audience.